

Bea Magdalena Sallaberger - Cello

Bea Magdalena Sallaberger, born in Germany, is a Cellist who shows a great versatility. So she regularly performs as a soloist, chambermusician as well as in orchestras. Highlights of her season 2020/21 were performances with the celloconcertos of Shostakovich and Haydn, chambermusic with Gordan Nikolic and Thomas Duis (both cancelled due to Covid-19) and with the Patagonia-Express pianotrio on the MS Europa 2. Also she is academist of the Zermatt Music Festival in 2021.

Since 2018 Bea Magdalena is studying with Prof. Gustav Rivinius in Saarbrücken, where she finished her master with highest degree and is now studying in the „Konzertexamen“ postgraduate programme since fall 2020. Her studies get founded by the „Saarland graduate funding programme“. In addition she is studying chambermusic in duo with the pianist Yaya Zhao with Prof. Tatevik Mokatsian since 2021.

In 2018 she received her bachelor degree „cum laude“ with Prof. Markus Wagner at the HfM Nürnberg. In 2016/17 she studied with Prof. Antonio Meneses with the Erasmus+-programme in Bern and continued her studies with him at the „Accademia Walter Stauffer“ in Cremona until 2018. She received important musical impulses from musicians such as Frans Helmerson, Thomas Grossenbacher, Danjulo Ishizaka, Eberhard Feltz or Oliver Wille.

During her studies Bea Magdalena received the Deutschlandstipendium, the Richard-Wagner-Stipendium and was stipendiary of the foundation „Yehudi Menuhin - Live Music Now“. She is holding a scholarship from the International Academy of Music in Liechtenstein and participates regularly in the Intensive Music Weeks and activities offered by the Academy. Bea Magdalena is first prizewinner of the Mozart chambermusic-competition Nürnberg in 2017 as well as in 2018.

In the season 2018/19 Bea Magdalena played as an academist at the „German radio orchestra Saarbrücken - Kaiserslautern“. As a soloist she played with orchestras such as the „Nürnberger Symphoniker“ or the „Theaterorchester Plauen-Zwickau“.

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